






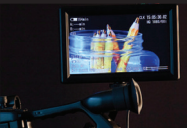




SCREEN SCENE

10 TOP MONITORS, FROM CAMERA TOP TO DESKTOP

	ITEM/ CONTACT	COMPANY	MSRP	WHAT IT IS & WHAT IT DOES
	PVM-L2300 www.pro.sony.com	Sony	\$11,000	A 23" LCD evaluation monitor. Is there an LCD panel that's more accurate than the Sony BVM-L2300 CRT Trimaster? Well, this LCD unit is built on the same technology for the same color fidelity. Trust it for the most accurate of color grading applications. Full 10-bit display. We've featured this item before, and it's truly the crown jewel in Sony's line of LCD displays.
	BT-LH1760 www.panasonic.com	Panasonic	\$3,795	17" LCD display with double-speed refresh. Panasonic's broadcast LCD monitors range from 9" to 24", with two models at the 17" size. The LH1760 is the higher of the two 17" offerings, with colors that appear as accurate as those of a CRT monitor. Fast refresh rate eliminates unwanted motion blur. SDI and component I/O in addition to composite and Y/C. A solid evaluation monitor suitable for color grading.
	GD-463D10U www.pro.jvc.com	JVC	\$9,153	A 46" 3D display. Yes, 3D is coming, and JVC is ready. One of our favorites seen at NAB 2009, this 3D display does not require active shutter glasses but works via an interleaving polarized method. Of course, it also displays a 2D image.
	HLM-1750WR www.ikegami.com	Ikegami	\$5,000	17" LCD panel with full 1920 x 1080 resolution. Venerable producer for broadcast industry Ikegami presents a monitor suitable for location, remote truck or desktop. Not only full-raster resolution but has optional boards for 3G HD-SDI and AES/EBU audio. SDI, DVI-D and VBS inputs. The WR series is available in sizes from 9" to 32".
	RM-2443W-HD www.wohler.com	Wohler	\$3,595	Quad 4.3" HD-SDI tilting video monitor with loop-through inputs. Wohler produces a full line of products for broadcast and is a common sight in mobile trucks and broadcast facilities. This recent addition to the line is great for remote production, with four monitors each with SDI inputs, meters for eight audio channels, title overlays, T/C via SDI, and display name. Occupies two rack units.
	VX9 www.ikancorp.com	Ikan	\$1,149	Camera-mountable LCD panel with HDMI and SDI. Brand new for 2010 from a leader in low-cost accessories, the VX9 has 1024 x 600 resolution and comes with a choice of Sony, Panasonic or Canon battery mounts. Also option for Gold or V-Mount batteries. Blue-only mode, over/under scan, pixel-to-pixel and split screen. A lot of monitor for the money.
	LM-2470 www.flandersscientific.com	Flanders Scientific	\$8,995	A 10-bit 24" LCD panel. Flanders Scientific makes a full array of LED-backlit monitors, from 9" up to their top-of-the-line 24". Offers 3G-SDI, 4:4:4 and 1080p support. I personally use their \$2,500 LM-1760W. From built-in waveform monitor and full scopes to on-screen display to personal service by knowledgeable professionals, this entire line is worthy of anyone's consideration. The LM-2470 is up there with the finest LCD panels on the market at a price actually lower than many of the high-end LCD displays.
	DP-1 www.smallhd.com	SmallHD	From \$799	A 1280 x 768 on-camera LCD panel. Just read any of the discussion boards and the SmallHD DP-1 will always come up as a shooter's favorite. With both component and HDMI input, it can scale from 4:3 to 16:9 to 2.35:1 to RED and is available with a variety of mounts.
	V-LCD70P www.lcdracks.com	Marshall Electronics	\$799 component; \$899 HDMI; \$1,099 3G SDI	A 7" on-camera LCD display. Marshall is a solid broadcast and professional standard. This new offering has all the bells and whistles plus a unique "false color" capability to set proper exposure and a peaking capability for focus. A variety of power and mounting options is available.
	eDesk Pro 23 www.ecinemasystems.com	eCinema Systems	\$20,000	Matching set of calibrated GUI and video monitors. Everyone should be able to dream, and this monitoring solution is my dream. Displays all frame rates up to 120fps and all resolutions. Full 10-bit 3G-SDI. GUI monitors have both DVI and HDMI interface. Exclusive calibration system. Displays up to 4:4:4. eCinema also produces a full line of desktop monitors of unrivaled quality.